



Name: Dr. Ashima Shrawan

Age: 34

Date of Birth: 14.12.1989

Languages Known: Hindi, English

Marital Status: Married

Father's Name: S K Sharma

Mother's Name: Karuna Sharma

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Academic Distinctions:

- 1. Class X (2005): 1st Division/ 91.4% (C.B.S.E.)**
- 2. Class XII (2007): 1st Division /70.6% (C.B.S.E.)**
- 3. B.A. (English Honors) (2010): 1st Division/ 73.04% (MCM DAV College for Women, Panjab University, Chandigarh).**
- 4. M.A. (English) (2012): 1st Division/64.04% (Panjab University, Chandigarh)**
- 5. Cleared Uttarakhand State Eligibility Test in English (2012).**
- 6. Have been awarded Indira Gandhi Single Girl Child Fellowship from the University Grants Commission, India (2010 to 2012).**
- 7. Have been awarded Ph.D. degree at Department of English, Gurukula Kangri Vishwavidyalaya, Haridwar, Uttarakhand. (2016).**

Topic of Research: “The language of literature and its Meaning: A Comparative Study of Kuntaka’s theory of *vakrokti* and Russian Formalism and Anandavardhana’s theory of *dhvani* and Deconstruction.”

Academic achievements:

1. 1st Prize at College Level in International Gita Olympiad, organized by Central Sanskrit University, New Delhi and Little Guru, 2024.
2. (Co-Author) Sharma, Shrawan K. & Shrawan Ashima. *Indian Poetics: Theory and Practice*. Haridwar and New Delhi: Shraddhanand Publication Centre, Gurukula Kangri Vishwavidyalaya, Haridwar and Creative Books, 2019. ISBN 978-81-8043-154-8.
3. Participation in Online National Level Quiz on “English Language and Literature” organized by Department of English and IQAC, Samadiya College of Arts and Commerce, University of Mumbai on 17th May, 2020.
4. Thesis published in the form of a book by Cambridge Scholars Publishing, United Kingdom in May, 2019.
5. Presented a paper on “Theory of Language and Meaning with Reference to Kuntaka’s *Vakroktijivitam*” in Study Week on *Relevance of Indian Theories of Art/Literature Today with special reference to Rasa, Dhvani, Aucitya and Bhartrihari’s Vakyapadiya* from 05-11 April, 2019 held at the Indian Institute of Advanced Study, Shimla.
6. Participated in Summer Institute of Qualitative Research on *Putting Theory to Work* held at Manchester Metropolitan University, Manchester, United Kingdom from 6th July to 10th July 2015. Presented a paper on “On Language and its Meaning: Indian Theories.”
7. 1st position in Research Entrance Test, Gurukul Kangri University, Haridwar, 2012.
8. 2nd position in Masters of Arts, Department of English and Cultural Studies, Panjab University, Chandigarh, 2012. Recognition by ABVP, Panjab University, Chandigarh.
9. 1st position in OCET, Panjab University, Chandigarh, 2010. Recognition by ABVP, Panjab University, Chandigarh.
10. 3rd position in History of Culture and Punjab in Bachelor of Arts, MCM DAV College for Women, Panjab University, Chandigarh, 2010. Certificate of Merit.
11. 1st position in English Honors, in Bachelor of Arts, MCM DAV College for Women, Panjab University, Chandigarh, 2009. Certificate of Merit.

Teaching Experience Profile:

- Research Scholar (Teaching Assistant), Department of English, Gurukul Kangri Vishvavidyalaya, Haridwar from August 2013 to 30th April 2016.
- Guest Faculty, Department of English, Gurukul Kangri Vishvavidyalaya, Haridwar from 2nd August 2016 to 30.4.2018.
- Assistant Professor (English), Department of Modern Subjects, Shri Bhagwandas Adarsh Sanskrit Mahavidyalaya, Haridwar from 24.7.2018 to Present.

Administrative Experience:

- Member, Board of Studies, Uttarakhand Sanskrit University, Haridwar
- Member, IQAC, Shri Bhagwandas Adarsh Sanskrit Mahavidyalaya, Haridwar
- Presiding Officer, ICC, Shri Bhagwandas Adarsh Sanskrit Mahavidyalaya, Haridwar
- Convener, SC ST/OBC Cell, Shri Bhagwandas Adarsh Sanskrit Mahavidyalaya, Haridwar
- Member, Academic Committee, Shri Bhagwandas Adarsh Sanskrit Mahavidyalaya, Haridwar
- Member, Building Committee, Shri Bhagwandas Adarsh Sanskrit Mahavidyalaya, Haridwar
- Member, Library Committee, Shri Bhagwandas Adarsh Sanskrit Mahavidyalaya, Haridwar

Citations:

- Cited by IE Asika, BN Madu, IG Akabuike in an article on “LANGUAGE AS TROPE IN CHIMAMANDA ADICHIE'S AMERICANAH: A STYLISTIC (DE)-CODING”, published in *Nigerian Journal of African Studies* (2022).
- Cited by N Neupane in an article on “Musing on the language of literature”, published in *Janapriya Journal of Interdisciplinary Studies*, 2022.
- Cited by Sonam Khajuria in an article on “ROLE OF SUGGESTION IN LITERATURE: A COMPARATIVE ANALYSIS OF ĀNANDAVARDHANA'S DHVANYĀLOKA AND THE WESTERN THEORIES ON MEANING AND LANGUAGE published in *Assonance Journal*, 2020.
- Cited by A Singh in an article on “Anandavardhana's theory of dhvani: An Introduction”, published in *EPRA International Journal of Multidisciplinary Research*, 2022.

- Cited by Ajay Singh in an article on “Dhvani theory in Indian Aesthetics”, published in International Journal of English Literature and Social Sciences, May-June 2022.
- Cited by Vandana Chauhan in an article on “The Journey of Aesthetic Grace in the Pancakriyā Theory of Creation”, published in Mukta Shabd Journal, 2021.

Research Papers in Refereed/Scopus Indexed/UGC Approved Journals/Books:

1. “Perspectivizing Aesthetics of Literature: A Note”, Peer-Reviewed *The Vedic Path*, Vol. LXXXVII (No. 1 & 2) June, 2013: 80-87. Print. (ISSN: 0970-1443)
2. “Understanding Anandavardhana’s theory of *dhvani*: Shift and Assimilation”, Peer-Reviewed *Indian Ethos*, Vol. 5 No.1, June, 2015: 1-14. Print. (ISSN: 2249-4324)
3. “Understanding the Meaning of a Text: Indian theory of *Dhvani* and Western theory of Deconstruction”, Peer-Reviewed *The Vedic Path*, Vol. 111. No. 1 & 2, June, 2016: 133-153. Print. (ISSN: 2249-4324)
4. “Kuntaka’s Theory of *vakrokti* and Russian Formalism: Affinities and Parallelisms”, Web of Science and Scopus Indexed *Metacritic Journal for Comparative Studies and Theory*, Vol. II. Issue 2. Dec 2016: 114-132. Print. (ISSN: 2457-8827)
5. “How a text lures the readers: A study of Sudraka’s *The Mrcchakatika* in the light of Kuntaka’s *Vakroktijivita*”, UGC Approved *Impression: A Bi-annual Referred E-Journal of English Studies*, Vol. 12. Issue 2. July 2018. Online. (ISSN: 0974-892X)
6. “Kuntaka’s theory of *vakrokti*: The language of Literature”, Scopus Indexed *IUP Journal of English Studies*, Vol. 13. Issue 4. Dec 2018: 79-87. Print. (ISSN: 0973-3728)
7. “Decolonizing Indian Mind: A Survey of Indian Poetics”, UGC Approved *Asian Quarterly: An International Journal of Contemporary Issues*, Vol. 16. Issue 4. Feb 2019: 195-206. Print. (ISSN: 2229-581X)
8. “Aesthetic Correspondence between India and South Asian Countries”, Scopus indexed *PalArch’s Journal of Archaeology of Egypt/Egyptology*, Vol. 17. Issue 9. 2020. (ISSN: 1567-214X)
9. “Understanding Women Empowerment: Women Characters in *The Mahabharata*”, UGC Care listed *Wesleyan Journal of Research*, Vol. 14. Issue 04. 2021. (ISSN: 0975-1386)

10. "Science and Philosophy of Anthropomorphism in Indian Literature", UGC Care listed *The Journal of the Ganganath Jha Campus*, Vol. LXXIV (1-4), 2021 (ISSN:0377-0575)
11. "Locating the Creative Imagination of author (*Kavi Pratibha*) in Sanskrit Poetics: Decolonizing the Contemporary Western thought", UGC Care Listed *Indian Literature, A Sahitya Academy Journal*, vol. 328, 2021.
12. "Indian Model of Communication", UGC Care Listed *Journal of Veda Samskrita Academy*, Vol. 19. (Jan-June)2022
13. "Religion and Dharma: The teachings of Swami Vivekananda", UGC Care listed *Third Concept: An International Journal of Ideas*, Vol. 36, No. 431, Jan 2023. ISSN: 0970-7247
14. "Swami Dayanand's Insights on Women in the Vedas: A Comprehensive Exploration", UGC Care Listed *Gurukula Patrika*, Vol. 75, Issue 02, October-December 2023. 194-200
15. 'Play' of Meanings: *Avivakṣitavācyadhvani, Vivakṣitavācyadhvani and Différance: Concordance or Conflict?*, *Journal of Indian Philosophy* (Springer), 21st March 2024. Online.

Invited Guest Lectures:

- ***The Spanish Tragedy*** in Department of English, School of Languages, Doon University, Dehradun, 21st and 22nd November, 2014.
- ***Mrcchakatikam*** in Department of English, School of Languages, Doon University, Dehradun and
- ***Mahabharata (Bhishma Parva and Gita)*** in Department of English, School of Languages, Doon University, Dehradun, from 13th October, 2015 to 16th October, 2015.
- Resource Person in a National Webinar on Literature as Sahitya: Indian Perspective organized by Gandhi Memorial National College Ambala Cantt dated January 11, 2021. Delivered a lecture on
- Resource Person in a National Webinar on Literary Theories and Philosophy of Literature organized by Chaman Lal Mahavidyalaya, Haridwar, Uttarakhand dated 5th March, 2022. Delivered a lecture on "Decolonizing Indian Mind: A Survey of Indian Intellectual Traditions." (Online)

- Resource Person in a National Webinar on LSRW and Communication Skills organized by Department of English, Kanya Gurukula Campus, Dehradun dated 24th May-30th May 2022. Delivered a lecture on “Indian Model of Communication: Towards *Lokasangraha* (Welfare of the Society)”.
- Resource Person in a National Conference on Knowledge, Cultural Traditions and Practices of India dated 29th-31st March, 2023. Delivered a lecture on Indian Intellectual Traditions.
- Resource Person in Bhartiya Bhasha Divas, organized by Chamanlal Degree College, Landaura, Roorkee, November 2023.

Seminars/Conferences/Workshops Attended:

1. Paper on “Deciphering Humour: Exploring the Enigma of Hasya rasa in Natyasastra” at the IACLALS Annual Conference on Wit, Humour and the Carnavalesque in Literature and Performance, held at Department of Humanities and Social Sciences, K K Birla Goa Camous on 15th-17th February 2024.

(Shortlisted for the prestigious C.D. Narsamiah Prize)

2. Paper on “The Language of Literature: Indian Literary Theories” on a Two- day International Conference on Mapping the Current Contours of Research in Language, Literature and Social Sciences organized by the Koneru Lakshmaiah University, Hyderabad and Cape Comorin Trust, India on 18th-November 2023.
3. Paper on “**Indian model of Contemporary Feminism: Kavita Kane’s Sita’s Sister and Ahalya’s Awakening**” in One day national Seminar held on 24th May 2021 organized by Dept. of English, HVM College Raisi, Haridwar, Sponsored by ICSSR.
4. Paper on “**Wisdom of Bhagavada Gita in T.S. Eliot’s The Wasteland**” in an International Seminar (Online) on Sustainable Existence and Srimada Bhagavada Gita Philosophy dated 21-23 December 2020 organised by Departments of Tourism and Hotel Management, Commerce, English and Directorate of Distance Education, Kurukshetra University.
5. Participated in “Professional and Faculty Development Programme” organized by Lang-lit Series from 20th April-14th May, 2020.

6. Paper on “Post-Corona: The future of humanity in English Literature” in an International Webinar (Under the UGC Quality Mandate Notification, D.O. No. 1-3/2020 (CM) Dated 28th March, 2020) on Cultural Stasis: Corona the Loss/Gain to Humanity organized by Department of English, D.A.V. PG College, Varanasi (BHU) on 2nd and 3rd June 2020.
7. Paper on “Sattva, Rajas and Tamas: Animal and Human World in Panchatantra” in a Two- day International Conference on Anima-Human Nexus in Literature organised by Literary Association of Nepal on 1st-2nd March, 2019.
8. Paper on “Wisdom of Life through narratives in The Mahabharata” in a two-day Interdisciplinary National Seminar on Katha in Literature organized by Department of English and IQAC, Gurukula Kangri Vishwavidyalaya, Haridwar on 27th-28th, March. 2019.
9. Paper on “How a text lures a Reader: A Study of The Mrichchhakatika in the light of Vakrokti Siddhanta” in a Two-day National Seminar on Indian English Literature: A Perspective of the Whole Valley organised by Department of English, INMPG College, Meerut from 29th November 2017 to 30th November 2017.
10. Paper on “Swami Vivekananda: A Contemporary Context” in an International Seminar on Revisiting Modern Thinkers in Contemporary Context organized by Bhimrao Ambedkar University, Lucknow from 13th April 2017 to 14th April 2017.
11. Paper on “Understanding Women Empowerment: Women Characters in The Mahabharata” in Literati Philosophia cross-disciplinary Convention, Anambra State University, Nigeria, October 2015.
12. Participated in a one-day QIP Workshop organized by the Department of Humanities and Social Sciences, IIT Roorkee on the topic “Postcolonial Studies in Translation”.
13. Paper on Mahashweta Devi’s Draupadi as a Narrative of Nation in a National Seminar on “Narrating the Nation: Indian Literatures in Translation” organized by Jai Narain Vyas University, Jodhpur from 16th to 17th February, 2013.
14. Participated as a volunteer in the 33rd All India Conference of Linguistics, Chandigarh in collaboration with CIIL, Mysore and RIE, Chandigarh from 1st to -3rd October, 2011.

Conferences/Seminars Organized:

1. Organized a National Webinar on “Mahabharata: The Epic and the Nation” on 30th-31st May 2022.
2. Organized a National Seminar on “Promotion of Indian Culture and Languages through the model of NEP 2020” on 17th May 2023. Sponsored by Central Sanskrit University, New Delhi under the Scheme of Programmes/Activities for the Promotion of Sanskrit.

3. Organized a National Conference on “Water Conservation in Sanskrit Literature” on 29th-30th March 2024. Sponsored by Central Sanskrit University, New Delhi.

Forthcoming Research Projects (Funded by IKS and CSU, Delhi):

1. Cultural Tourism in Uttarakhand
2. Frontiers of Management: Indian and Western Mode

Orientation Programs/ Refresher Courses Attended:

1. Completed 4-week Orientation Programme conducted by TLC, Ramanujan College, New Delhi, sponsored by Ministry of Human Resource Development Pandit Madan Mohan Malaviya National Mission on Teachers and Training from 4th June-1st July 2020.
2. Completed 2-week Refresher Course conducted by HRDC, Jamia Milia Islamia University, New Delhi with A grade from 2nd September 2021-15th September 2021.
3. Completed 2-week Refresher Course conducted by HRDC, Kumaun University, Nainital with A+ grade from 16th August 2023-29th August 2023.

Membership in Professional Societies

1. Member, IACLALS
2. Life Member, AIOC, Pune.

Other Co-Curricular Activities:

1. Speaker in Celebration of Sarojini Naidu’s Birth Anniversary organized by All India Women’s Conference, New Delhi on 13th February 2021.
2. Convenor, Haridwar Literature Festival, jointly organized by Gurukula Kangri Vishwavidyalaya and Antah Pravah Society, Haridwar from 10-12 January 2020.
3. Convenor, Haridwar Literature Festival, jointly organized by Gurukula Kangri Vishwavidyalaya and Antah Pravah Society, Haridwar from 14-16 December 2018.
4. Member, **Red Ribbon Club Society**, Gurukul Kangri University, Haridwar, Uttarakhand. (2014-15).
5. Participation in 2nd International Conference on “**Patient Safety and Access to Quality Healthcare**” organised by PSM India. (6th- 8th November, 2014).
6. Award of Appreciation on Silver Jubilee Celebration, organised by **Jagriti** All India Women’s Conference, Haridwar.
7. Member of **Literary Society**, Department of English and Cultural Studies, Panjab University, Chandigarh. (2010-12)
8. Organiser, **Annual Literary Fest**, 2012 in the Department of English and Cultural Studies, Panjab University, Chandigarh.

Affiliation:

- Life member of “*Jagriti* All India Women’s Conference, Haridwar.”

June 2024.

(Dr. Ashima Shrawan)